

Color Theory



All Levels

Leigh E. McDonald

Workshop Description:

A basic workshop for using color in quilts. Color terms such as value, tone, tint, and shade are explained as well as how to use the color wheel. Paper and fabric quilt blocks are made using color theory learned in the morning. Trunk show of Leigh's quilts will be used to demonstrate color strategies. Bring fresh eyes, a sense of adventure and spend a day of colorful experiences! 3-hour or 6-hour workshop

Supplies:

Pencil
Paper for notes
¼ inch graph paper (square sheets if you can find them)
Rotary cutter and ruler to use with rotary cutter
Rotary mat
Glue stick
Color wheel (found in art supply stores or art department of craft chains)

Fabric:

9" x 9" or larger pieces of fabric that you love...bring some lights, mediums and darks. Fat quarters work great for this. Raid your stash and be prepared to share with others, sometimes someone else's fabric will be perfect for the color strategy you are trying.

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